

# LOUISIANA FEDERATION OF MUSIC CLUBS

Mildred Bevill State Piano Award

Application Form – PRINT CLEARLY

This application has three pages.

Name \_\_\_\_\_ Deadline **MARCH 1, 2025**

Full Address \_\_\_\_\_

Telephone \_\_\_\_\_ Date of Birth \_\_\_\_\_

Junior Club \_\_\_\_\_ Number of Years \_\_\_\_ College You Plan to Attend \_\_\_\_\_

Student Email \_\_\_\_\_

Parent Email \_\_\_\_\_

Teacher Email \_\_\_\_\_

Teacher \_\_\_\_\_ Teacher's Telephone \_\_\_\_\_

Festival Participation: (Event must be "Piano Solo.")

Event of Current Year \_\_\_\_\_ Level of Current Year \_\_\_\_\_

Previous Event, Level & Year: \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_

Selections (in order on the video)

#1 \_\_\_\_\_ Composer \_\_\_\_\_

#2 \_\_\_\_\_ Composer \_\_\_\_\_

#3 \_\_\_\_\_ Composer \_\_\_\_\_

YouTube title (See instructions on the next pages. PRINT VERY CLEARLY. This must be EXACT, or we will not be able to find it.):

\_\_\_\_\_

URL (web address link) (See instructions on the next pages. PRINT VERY CLEARLY. This must be EXACT, or we will not be able to find it. Also email this URL to the chairman listed below.):

\_\_\_\_\_

## QUALIFICATIONS:

1. The applicant must be a graduating high school senior
2. The applicant and teacher must be members of the LFMC. The applying teacher must be the teacher of the auditioning student.
3. The applicant and teacher must have participated in Festivals in the auditioning instrument for at least two years, including the current year.
4. The applicant must have participated in Federation Festival in the year of the audition in at least the level of difficulty listed on the attached audition requirements and must have received a Superior rating. Application must include a copy of this year's Festival rating sheet. If your festival takes place after the deadline, you must submit your application with all materials (except the rating sheet) by the March 1 deadline. Please include this explanation and the date of your festival with your application. You must email your rating sheet immediately after your festival. Judging will proceed as normal.
5. There is no fee required for entry.

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## RULES AND REGULATIONS:

1. The annual awards are in the amounts of First Place \$2,500 and Second Place of \$500. Amount is subject to change. Bevill First Place winner is not eligible for PPSCA, unless excess funds are available. You may apply for the PPSCA, in the event that funds are available.
2. The recipient must enroll in college with a Major Degree in Piano and must maintain a full-time status as minimum requirements.
3. Mildred Bevill Award applicants are not eligible for the Jeanne L. Veron Awards.

## AUDITION REQUIREMENTS:

1. Audition will be done via You Tube. Instructions are on an additional page of this application.
2. The YouTube video must be posted no later than the March 1, 11:59 PM deadline.
3. The following three items: application form, email containing the URL and copy of this year's Festivals rating sheet must BE EMAILED BY March 1, 11:59 PM. All three must be emailed.
4. Additional pages of this application contain specific, additional requirements for each category.

*I, the undersigned, hereby certify that I have read the information governing the qualifications, rules and requirements of the Mildred Bevill State Piano Award and understand that failure to abide by them will result in disqualification.*

Applicant's Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent's Signature \_\_\_\_\_ Date \_\_\_\_\_

Teacher's Signature \_\_\_\_\_ Date \_\_\_\_\_

\*SUBMIT: Upload YouTube video by March 1, 11:59 PM.

\*SUBMIT: By March 1, 11:59 PM the following three items: This application, email with URL, and copy of this year's Festivals rating sheet to: Joy Harvey; [joyharve@bellsouth.net](mailto:joyharve@bellsouth.net)

**DEADLINE: MUST BE EMAILED BY MARCH 1, 11:59 PM**

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### Requirements for Audition

Three memorized pieces will be required for the audition:

- a. One selection by a Baroque composer
- b. One selection by a Classical or a Romantic composer
- c. One selection by an American composer

### YOUTUBE AUDITION:

In the spirit of fairness to all entries, these rules must be followed explicitly, without exception. It simply would not be fair to all other entrants if we allow an entry that does not follow all the rules. The rules and guidelines apply to both Divisions.

1. Deadline for video entry: Video entries must be submitted by March 1, 11:59 PM. Any entries after that strict deadline will be disqualified. No entries will be allowed after the deadline for any reason.
2. Each entry must be via video posted at [www.youtube.com](http://www.youtube.com), with the title provided. (For information on setting up a YouTube account and posting videos, we recommend exploring the Help section found on the YouTube homepage and/or viewing the many tutorials online.)
3. Audio and video quality impact the impression your video makes to a degree. The picture and sound should be as clear as possible. Make sure the volume is adequate in your recording.
4. Piano video must show at least the hands, torso, pedal and face, and the performer should fill approximately 2/3<sup>rd</sup> of the screen.
5. You should save the video to your computer or iPad or phone or other device so you can download it to YouTube.
6. You will make your own account on YouTube.
7. The video entry must be acoustic and not amplified. The only microphones involved should be for recording, and must not be amplified.
8. No mixing or sound enhancement is allowed. The recording must be honest and acoustic. As closely as possible, it needs to be as if we were in the room listening to you performing live. While you are urged to take care to create the best video and audio quality possible, professional level production values are not necessary.
9. Your video MUST be titled as follows:

LFMC Bevill 2025 Your Name

To be explicit: LFMC(one space)Bevill(one space)2024(one space) Mary(one space)Smith

Note that LFMC is capitalized with no spaces in between the letters. Bevill is capitalized.

Your title must be EXACT, with no mistakes. We cannot spend lots of time trying to find entries on YouTube because these instructions were not carefully followed, and you did not title your video properly. If your entry strays from these titling instructions, you risk being disqualified.

10. Please note that you must select “Unlisted” in the Privacy settings found under the Broadcasting and Sharing Options when uploading your video to YouTube. The only people that will be able to view your video are those to whom you give the URL (the web address).
11. Be sure to copy the URL and then paste it into an Email to this chairman. Also, write the URL very carefully on the application. The only people that will get this URL are the chairmen.
12. To repeat: Provide the link of the URL (web address) of your video posting by carefully writing it on the application AND by sending an email containing this link in the body of the email (copy and paste) to the chairman.
13. **Video editing is not allowed. To simulate a live performance, all selections must be submitted on ONE video with no pausing of recording or stoppage of recording in between selections.**
14. It is strongly suggested that you allow ample time to record and save the video, create a YouTube account and upload the video. Applications received after the March 1, 11:59 PM deadline are disqualified.